

List of Publications & Interviews

2005

Euphonium for Euphemia CD created and recorded in honor of my mother, Euphemia C.F. Harvey 1910-2005

2004

A Journey of Explanation; Roadmap to Understanding Music & The Brain. A book of Selected Writings. MFHS Publishing.

2003

Mina's Star , An ESL Christmas Book to go with CD "Singing The Word Of Christmas MFHS Publishing.

Spring 2003 "WORSHIP From a NeuroMusicological Perspective," Association of Lutheran Church Musicians Region IV Newsletter. Vol. XV. No. 1. pp. 3-5.

RELAX with the CLASSICS. Integrating Music Into Your Learning. A Pocket Guide to Music for Learning, Teaching, and Creativity. LIND Institute. 2003.

Created CD for Pilot Study "Effectiveness of "heartfelt" music intervention versus conventional care on cardiac patients' physiological health outcomes." Research project with Pon-Sang Chan M.D., Joseph Ruzkowski, Research Associate and Michelle Wong, B.S. Research Assistant. Presented at International Society of Music in Medicine Symposium in June 2003, Frankfurt, Germany.

Created CD for "Island Sounds Healing Heart" project for ALU LIKE Ke Ola Pono No Na kupuna. A recording of Hawaiian songs with a heartbeat for the purpose of providing a familiar, yet regulating audio stimulus to assist with transporting and care for senior Hawaiians with Alzheimers syndrome and other senior dementias, and their care providers.

2002

January 2002 . "MUSIC: Therapeutic Healing For All Ages " Inner Words January/February 2002 issue pp. 8, 36, 39.

Research Paper presented: March 1-4, 2002 Symposium Invited Keynote Presentation –International Sound Symposium, San Jose, California. "The POWER of The Music-Brain-Body-Health Connection. Also served on Scientific Research Panel. To be documented in Symposium Video.

Week of March 11, 2002 TV interviews on Channel 2, Channel 4 and Channel 8.

Week of March 11, 2002 Radio interviews on KUMU and KHVH

March 13, 2002 Article written from interview, "Just Say It With Music to Give Patients a Lift" for The Honolulu Advertiser by Alice Keesing.

March 21, 2002. Article written from interview, "Seminar to explore Music Effect" for StarBulletin By Scott Vogel

May 2002 "Music Marks Memorable Moments of Meaning" in Leka Nu Hou Bulletin of Hawaii Music Educators Association. Vol. 102, Number 2,

"Balance Is The Key To Brain-Based Teaching and Rehearsals" submitted to The Instrumentalist. In review. (Peer Reviewed)

"Raise Your EQ With Music" submitted to RIME. Accepted for. (PeerReviewed)

December 2002 release of CD Singing The Word Of Christmas Arrangements and Performances, instrumentally and vocally, by me for this Christmas CD.

2001

"The Importance of Music For a Time Like This: An Article for Parents and Teachers." in Leka Nu Hou Bulletin of Hawaii Music Educators Association. Vol. 101, Number 2, December.

"The Therapeutic POWER of Music" Published in Proceedings of the KANSEI 2001 International Symposium: Toward A Development of KANSEI Technology, Muroran Institute of Technology, Muroran, Hokkaido, Japan.

"An Intelligence View of Music Education." Posted on the MENC Web Site – selected readings in music education.

2000

"Healing Sounds." in Leka Nu Hou Bulletin of Hawaii Music Educators Association. Vol. 100, Number 2, September.

"Music in Early Childhood: A First Step for Hawaii." in Leka Nu Hou Bulletin of Hawaii Music Educators Association. Vol. 100, Number 1, April. pp.11-12.

"What Is Special About Music in Special Education?" in Leka Nu Hou Bulletin of Hawaii Music Educators Association. Vol. 100, Number 1, April. pp. 16-19.

"Soothing Sounds." in Leka Nu Hou Bulletin of the Hawaii Music Educators Association. Vol. 100, Number 1, April 2000. pp. 27-28.

1999

"Rx: Music For Pain." in Leka Nu Hou Bulletin of the Hawaii Music Educators Association. Vol. 99 Number 3, October 1999. pp. 16-20.

"Supporting Music Education." in Leka Nu Hou Bulletin of the Hawaii Music Educators Association. Vol. 99, Number 2. pp. 13-16.

"Making Hawai'i More MUSICAL" President's Message in Leka Nu Hou Bulletin of Hawaii Music Educators Association. Vol. 99, No. 1 February 1999. p. 2

"Music and Brain Research Sources" in Leka Nu Hou Bulletin of the Hawaii Music Educators Association. Vol. 99, No. 1 February 1999. pp. 21-22.

LEARN WITH THE CLASSICS: Using Music To Study Smart at Any Age. with accompanying CD. Co-authored with Ole Andersen and Marcy Marsh. San Francisco: LIND Institute. 104 pages.

1998

"President's Message" in Leka Nu Hou Bulletin of the Hawaii Music Educators Association. Vol. 98, Number 3. pp. 1-2. November 1998.

"Music for MDs. Physicians Speak Out On 'Music Medicine' " in Hospice Rounds. Issue 19, Number 1. Spring 1998. pp. 2-3.

"On Understanding the Brain's Response to Music." Reprinted in SAIL JOURNAL The Society for Accelerative and Integrative Learning (Japan) Number 4 1998. pp. 80-96.

"Is Brain Research Relevant for Music Education? " Reprinted in SAIL JOURNAL 1998, The Society for Accelerative and Integrative Learning (Japan), No. 4 pp. 97-105.

"An Intelligence View of Music Education." Reprinted in SAIL JOURNAL 1998. The Society for Accelerative and Integrative Learning(Japan), No. 4 pp. 106-117.

1997

"The Health and Wellness Collection" a 2 CD RELAX WITH THE CLASSICS set of Recordings for the LIND Method of Stress Reduction Through Music. San Francisco: LIND Institute.

"An Intelligence View of Music Education" in Leka Nu Hou Bulletin of the Hawaii Music Educators Association. Vol. 97, Number 1. February 1997. pp. 15-18.

1996

"Soothing Sounds." in SPECIAL EDUCATION TODAY. Vol. 1, No. 3. April-May-June issue. pp. 20-21.

"Singing Seniors." in THE SENIOR MUSICIAN. July Issue.

1995

"The Healing Art of Music Therapy: An Overview." in MIND-BODY HEALTH NEWS. Volume II, Issue 2. March 1995.

"Music and Healing" in OPEN EAR. Spring Issue. pp. 2-5.

"Omnichord: An Instrument of Rehabilitation" in MUSIC MEDICINE II. St. Louis, MO.: MagnaMusic Baton, Inc. pp. 142-143.

1994

"Music Hath Power." in COMMUNITY (formerly LOVENET) Sarasota, Florida.

1992

"The Neurophysiological Basis of Music Therapy." in MUSIC MEDICINE. Drs. R. Spintge and R. Droh, Editors. St. Louis, MO.: MMB, Inc. pp. 71-79.

1991

"Music in Attitudinal Medicine." in MUSIC: PHYSICIAN FOR TIMES TO COME. Don G. Campbell, Compiler. Wheaton, Ill: The Theosophical Publishing House. pp. 186-196.

1990

SOURCEBOOK OF READINGS ON EDUCATIONAL BRAIN RESEARCH.
Compiled for ED 595 UNDERSTANDING THE LEARNER'S BRAIN:
PREPARING FOR THE 1990'S. August 6-17, 1990. Potsdam College S.U.N.Y.
Richmond, KY: Music for Health Services.

"Music as Memory Enhancer in Older Adults." co-authored with Jane Thibault, Ph.D. co-researcher in music and memory project at University of Louisville School of Medicine. (Unpublished).

SOURCEBOOK OF READINGS ABOUT MUSIC IN HEALTH CARE. Compiler for Music In Health Care National Conference, May 10-11, 1990 at Eastern Kentucky University. Richmond, KY: Music for Health Services.

1989

SOURCEBOOK OF READINGS ON MUSIC AND THE BRAIN, Compiler. Richmond, KY: Music for Health Services.

"Music And The Brain" Keynote Address for the TENTH NORDIC CONFERENCE IN EXPRESSIVE ARTS. April 14, 1989, Copenhagen, Denmark. Published in Conference Proceedings.

"Neurophysiological Basis for Music Therapy." Presented at IV International Symposium on Music in Medicine. Published in Conference Proceedings by ISMIM.

"Dualities" A Poem. published in Winter Issue of International Brain Dominance Review.

1988

SOURCEBOOK OF READINGS IN MUSIC AND MEDICINE, Compiler. For Music and Medicine Course at University of Louisville School of Medicine, Richmond, KY.: Music for Health Services.

PROCEEDINGS OF THE SECOND NATIONAL MUSIC AND HEALTH CONFERENCE, Editor. April 7-8, 1988. Eastern Kentucky University. Richmond, KY.: Music for Health Services.

"Moving Music Into the Mainstream of Behavioral Medicine." published in the PROCEEDINGS OF THE SECOND NATIONAL MUSIC AND HEALTH CONFERENCE.

Contributor to T.I.P.S. SPECIAL LEARNERS THROUGH MUSIC. Compiled by Gail Schaberg. Music Educators National Conference.

"Music for the Handicapped: As a Profession, Where is it Going?" JOURNAL OF THE INTERNATIONAL ASSOCIATION OF MUSIC FOR THE HANDICAPPED. Summer 1988, Vol. III No. 4. pp. 3-8.

"Music and Healing: Conference Update." INTERNATIONAL BRAIN DOMINANCE REVIEW. Vol. 5, No. 1. Summer 1988. pp. 13-14.

"Let Them Praise God's Name." SACRED DANCE GUILD JOURNAL. Summer 1988.

"Musica Para Ninos Impedidos." Published by FUNDACION PARA EL DESARROLLO DE LA EDUCACION ESPECIAL. Caracas, Venezuela. Summer 1988.

"Human Suffering and the Therapeutic Value of Creative Expression Through Music." THE CREATIVE CHILD AND ADULT QUARTERLY. Spring 1988. Vol. Xiii, No. 1. pp. 10-16.

SOURCEBOOK OF READINGS IN MUSIC AND HEALTH, Compiler. For Second National Music and Health Conference at Eastern Kentucky University, April 7-8, 1988. Richmond, KY.: Music for Health Services.

"Music Soothes the Troubled Soul..." Co-authored with Lois Rapp R.N. in AD NURSE. March/April 1988. Vol. 3, No. 2, pp. 19-22.

"Accessing the Whole Brain with Music in the Classroom." CONSORTIUM FOR WHOLE BRAIN LEARNING. Vo. 3, No. 3. February 1988.

1987

"The Role of Contemporary Popular Music in General Music Classes: Part II." in THE INFLUENCE OF MEDIA ON ADOLESCENTS. pp. 17-20 for Fall Conference, 1987 Sponsored by Parent's Music Resource Center. Reprint.

"Music and Health" INTERNATIONAL BRAIN DOMINANCE REVIEW. Vol. 4, No. 2, pp. 9-12.

"Response to 'Praise Singing' " THE HYMN. Vol. 38, No. 1, pp. 24-25.

"Utilizing Music as Tool for Healing" THE FOURTH INTERNATIONAL SYMPOSIUM ON MUSIC: REHABILITATION AND HUMAN WELL-BEING. Rosalie Rebollo Pratt, Editor. University Press of America pp. 73-87.

1986

"Is Brain Research Relevant for Music Education?" BRITISH JOURNAL OF MUSIC EDUCATION. Vol. 3, No. 2. pp. 175-179.

"The Numbered Brain" INTERNATIONAL BRAIN DOMINANCE REVIEW. VOI. 3, No. 2. pp. 16-18.

Completed MUSIC WITH THE HANDICAPPED. A Monograph for publication by the Virginia Department of Education/Very Special Arts Virginia.

1985

"The Relevance of Brain Research to Music Education." Learning Styles Network Newsletter. Fall.

"Utilizing Music as a Tool for Healing." QUODLIBET. SEC-NAMT. Fall. pp. 21-38.

"On Understanding the Brain's Response to Music." INTERNATIONAL BRAIN DOMINANCE REVIEW. Vol. 2. No. 1. pp. 32-39.

"The Role of Contemporary Popular Music in General Music Classes. Part II" GENERAL MUSIC JOURNAL. Vol. 3, No. 2. Spring. pp. 21-24.

1984

"The Role of Contemporary Popular Music in General Music Classes. Part I." GENERAL MUSIC JOURNAL. Vol. 3, No. 1. Fall. pp. 50-53

1983

Contributor, ARTISTS-IN-EDUCATION TRAINING MANUAL FOR ARTS FOR THE HANDICAPPED. NCAH/NEA DOCUMENT

"Music, Muzak, And The Mind." College of Arts and Humanities, ECU Maywoods Symposium, March 25, 1983. (Unpublished)

1982

"Music and the Brain." NEW HORIZONS IN EDUCATION.

"Maslow's Legacy: Characteristics of Creative Teachers." NEW DIRECTIONS IN TEACHING. Vol. 8, No. 1. pp. 1-6.

1980

Contributor and Member of Editorial Committee. IN TUNE WITH PL 94-142. MENC/NCAH Publication...A Guide for Training Teachers Responsible for Music Education of Handicapped Learners.

"The Therapeutic Role of Music in Special Education: Historical Perspectives." THE CREATIVE CHILD AND ADULT QUARTERLY. Autumn.

PROGRAM DEVELOPMENT IN ARTS FOR THE HANDICAPPED PERSON: A TRAINING MANUAL. Co-authored with Frances Anderson and Serena Stauble. Kentuckiana Metroversity. Spring.

1978

PROJECT DISCOVERY SYMPOSIUM REPORT. Co-author Serena Stauble.

1977

PROCEEDINGS OF CREATIVE ARTS THERAPY INSTITUTE. Co-authored with Serena Stauble. Ursuline/E.K.U.

"Bargaining With God." in THE SCHOLARSHIP OF THE SPIRIT. FGBMF. pp. 35-40.

1975

"Aesthetic Education, Humanistic Education and Music Education." NEW DIRECTIONS IN TEACHING. Vol. 5, No. 1. Summer-Fall. pp. 23-29.

1974

"A Developmental Philosophy of Music Education." BULLETIN of the Council for Research in Music Education. Fall.

"Aesthetic Experience and Religious Experience." MUSART. Vol. 26, No. 3. Spring. pp. 10-14.

"A Conductor in Every Chair." CHURCH MUSICIAN. November. Reprinted.

1972

"A Conductor in Every Chair." MUSIC EDUCATORS JOURNAL. March.

VIDEOTAPES

MUSIC AND THE BRAIN video series - 7 Half Hour Shows

MUSIC AND HEALTH CONFERENCE REPORT 1986 - 2 Hours

MUSIC AND HEALTH INTRODUCTORY VIDEO - Half Hour

MUSICA PARA NINOS IMPEDIDOS - 1 Hour (Spanish/English Training Video)